

The Island That Rocks!

**Junior Script
by
Steve Titford**

Ideal Cast Size 33

Speaking Roles 25

Minimum Cast Size 13

Duration (minutes) 65

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CAST LIST

In the following list the bracketed number shows the number of spoken lines each character has.

The asterisk () before the character's name indicates that this character has solo or featured sung lines.*

Presenters

*Presenter 1	(40)
*Presenter 2	(41)
Presenter 3	(24)
Presenter 4	(24)

Wave Riders

*Fran	(33)
Reef	(25)
Wipeout	(31)
Tadee	(31)
Teekee	(20)

Outsiders

George	(42)
Chloe	(27)
Dolores	(3)
Lazarus	(2)
Captain Robertson	(1)

Main Islanders

*Omar	(16)
*Jackie	(19)
*Doctor Hulson	(17)

Energy Technicians

Sam	(15)
Alex	(12)
Technician 1	(1)
Technician 2	(1)
Technician 3	(3)
Technician 4	(2)

Animals

Hilly the Camel}	
Ned the Horse }	(1 word)

Non-speaking roles: Jude, Jay, and Doctors, Nurses, and Patients (at least one of each).

In addition to these characters, a Chorus of Revellers/Islanders, Musicians, Surfers, Technicians, Dancers and Submarine Crew Members will be required.

SPEAKING ROLES BY NUMBER OF LINES

In the following list the number shows the number of spoken lines each character has.

The asterisk (*) before the character's name indicates that this character has solo or featured sung lines.

George	42
*Presenter 2	41
*Presenter 1	40
*Fran	33
Tadee	31
Wipeout	31
Chloe.....	27
Reef.....	25
Presenter 3.....	24
Presenter 4.....	24
Teekee	20
*Jackie.....	19
*Doctor Hulson	17
*Omar.....	16
Sam.....	15
Alex	12
Technician 3.....	3
Dolores.....	3
Technician 4.....	2
Lazarus	2
Captain Robertson	1
Technician 1	1
Technician 2.....	1
Hilly the Camel}	
Ned the Horse }.....	1 word

Non-speaking roles: Jude, Jay, and Doctors, Nurses, and Patients (at least one of each).

CAST LIST REDUCTION AND EXPANSION

Most of the roles are gender-neutral and can be cast for males or females without having to significantly modify the script. Only a few roles are better played by a specific gender. However, with further minor modifications to the script, the roles can be switched between male or female to suit your cast.

It is recommended that Presenters read from printed scripts (disguised as the journals), as they carry the bulk of the weight of the story and therefore have the most lines.

In order of easiness in implementation, here are some suggestions for reducing your cast size:

Ancillary, non-speaking roles can be merged throughout the whole show. The costumes can be simple to allow for quick changes even between adjacent scenes. For example, a SINGLE actor could play ALL of the following non-speaking roles:

- A Citizen in the Key Vida Vista scene
- A supporting Wave Rider in the first Bodacious Bay scene
- A Doctor, Nurse or Patient in the Hospital scene
- A Technician in the Key Verday scene
- A Middle Eastern or Western Dancer in the Key Wilder scene
- A Submarine Crew Member in the final Bodacious Bay scene

There are 25 speaking roles, which could be reduced to as little as 13 with some modifications to the script:

- Presenters' lines can be redistributed across 2 actors rather than 4
- Robertson can double for Jay and Technician 1
- Dolores can double for Jude and Technician 2
- Lazarus can double for Technician 3
- Hilly can double for Sam
- Ned can double for Alex

This reduces speaking parts to 18.

At a push, the roles of Reef, Teekee and Wipeout could be merged without significantly affecting the story. Some redistribution of dialogue between the Wave Riders would be necessary for the conversations to still make sense.

Also, it is not essential for Doctor Hulson, Jackie or Omar to appear in the final scene. The actors can switch to non-speaking ancillary roles, to bolster the ranks after they have performed their main scene.

To further cut the number of actors needed for speaking roles:

- Jackie can double for Dolores
- Hulson (if male) can double for Lazarus
- Omar can double for Robertson.

With these modifications, you can reduce the amount of speaking cast members to 13. We recommend having at least 3 additional, non-speaking cast members on top of this to play the various ancillary, non-speaking roles across all the scenes.

We offer suggestions for reduced cast sizes of both 21 and 16 actors on the next two pages.

Expanding Your Cast Size

Remember that most of the scenes have an unspecified number of non-speaking roles to support the main characters and perform dances. This makes it very easy to involve as many people as you want without having to be too inventive!

Expanding The Number Of Speaking Roles And Dialogue

Another quick way of expanding the cast size is to distribute the Presenters' dialogue beyond the 4 actors originally specified. There could be 8 or more Presenters, with each one still getting significant stage time.

For further expansion, consider splitting roles or adding material in the following ways:

- Add more speaking Wave Riders, then split the existing dialogue between them: or maybe write some additional dialogue for your new Wave Riders with your cast
- Split the role of Doctor Hulson between 2 or more actors
- Add some speaking comically injured Wave Riders to the Hospital scene, along with some speaking Physicians to attend to them
- In the Key Verday scene, bring in some more Technicians to further explain the workings of the energy centre. The setting may be fictional, but the ideas are based on solid science, and a bit of research by your cast will give you lots of teaching material and extra lines to include
- Develop the flashback scene on the yacht to include some "on-set" dialogue and maybe incorporate 2 similar-looking actors to play the flashback versions of Chloe and George
- In the same scene, give Captain Robertson a First Mate with whom he can bounce off some thoughts and ideas. In turn, you could then give this First Mate some Subordinates to boss around

SUGGESTED CAST LIST FOR 21 ACTORS

In the following list the number shows the number of spoken lines each character has.

The asterisk (*) before the character's name indicates that this character has solo or featured sung lines.

George	42
*Presenter 2.....Combine role with Presenter 4	41
*Presenter 1.....Combine role with Presenter 3	40
*Fran.....	33
Tadee.....	31
Wipeout.....	31
Chloe.....	27
Reef.....	25
Teekee.....	20
*Jackie.....	19
*Doctor Hulson.....	17
*Omar	16
Sam.....Also plays Hilly the Camel	16
Alex.....Also plays Ned the Horse.....	13
Technician 3.....Also plays Lazarus.	5
Technician 2.....Also plays Jude and Dolores	4
Technician 4.....	2
Technician 1.....Also plays Jay and Capt. Robertson	2

Non-speaking roles: Doctor, Nurse, and Patient, who also play the following Chorus parts: Revellers/Islanders; Musicians; Surfers; Technicians; Dancers and Crew Members.

SUGGESTED CAST LIST FOR 16 ACTORS

In the following list the number shows the number of spoken lines each character has.

The asterisk (*) before the character's name indicates that this character has solo or featured sung lines.

Wipeout.....Also plays Reef & Teekee ¹	76
George.....	42
*Presenter 2.....Combine role with Presenter 4	41
*Presenter 1.....Combine role with Presenter 3.....	40
*Fran.....	33
Tadee.....	31
Chloe.....	27
Technician 2.....Also plays *Jackie, Jude and Dolores.....	23
*Doctor Hulson.....Also plays Technician 3 and Lazarus	22
Technician 1.....Also plays *Omar, Jay and Capt. Robertson	18
Sam.....Also plays Hilly the Camel.....	16
Alex.....Also plays Ned the Horse	13
Technician 4.....Also plays the non-speaking Chorus roles.....	2

Non-speaking roles: Doctor, Nurse, and Patient, who also play the following Chorus parts: Revellers/Islanders; Musicians; Surfers; Technicians; Dancers and Crew Members.

N.B. ¹With this doubling of parts some redistribution of dialogue between the Wave Riders will be necessary for the conversations to still make sense.

CHARACTERS IN EACH SCENE**Scene One**

Presenters 1-4

Scene Two

Revellers

Musicians

Scene Three

Wave Riders

George

Chloe

Surfers

Presenters 1 & 2

Scene Four

Doctors

Nurses

Patients

Presenters 3 & 4

Doctor Hulson

Chloe

George

Presenters 1 & 2

Fran

Jude

Jay

Scene Five

Presenters 1-4

Technicians 1-4

Sam

Alex

Chloe

George

Chorus of Technicians

Scene Six

Presenters 1 & 2

Omar

Jackie

Fran

Wipeout

Teekee

Chloe

George

Ned

Hilly

Dancers

Scene Seven

Presenters 3 & 4

Wave Riders

Chloe

George

Scene Eight

Dolores

Lazarus

Presenters 1-4

Captain Robertson

Chloe

George

Scene Nine

Wave Riders

Chloe

George

Scene Ten

Wave Riders

Chloe

George

Crew Members

Doctor Hulson

Jackie

Omar

Captain Robertson

Dolores

Lazarus

Presenters 1-4

Entire cast for final song

LIST OF PROPERTIES

Scene One

Microphones Presenters
Journals Presenters

Scene Two

Large banner supported by rods (See script for wording) Revellers
Musical instruments Musicians

Scene Three

Surf boards Wave Riders
Binoculars and kit bag Wipeout
Emergency blanket Teekee
Clipboard, certificate and pen Within kit bag
Microphones Presenters
Journals Presenters

Scene Four

Medical equipment Scene Props
Computer monitors Scene Props
Large map of the Republic Scene Prop
Microphones Presenters
Journals Presenters
Clipboard and pen Doctor Hulson
Hessian bag Fran
Cadet rash vests (x2) Within hessian bag

Scene Five

Microphones Presenters
Journals Presenters
Clipboards Technicians
Tablets Technicians

Scene Six

Microphones Presenters
Journals Presenters
Massive net full of recyclable waste Teekee
Drink container labelled 'Brown Cow Energy Drink' Within net

Scene Seven

MicrophonesPresenters
 JournalsPresenters

Scene Eight

MicrophonesPresenters
 JournalsPresenters

Scene Nine

Surf boardsWave Riders

Scene Ten

Emergency blanketsCrew Members
 Drinks in recycled cupsJackie and Omar
 MicrophonesPresenters
 JournalsPresenters

All props can be made in-house or easily sourced from retailers.

Specifically, surfboards can be made of painted cardboard at the most basic level. Consider scaling down the size of prop surfboards so they are more manageable on stage than real ones, which can be very long indeed! Another tip (if you are going to use pre-made props for the surfboards) is to consider skim boards (which are significantly smaller and look similar enough to surfboards). You can also find many options for prop surfboards (inflatable toys or stiff cardboard cut-out material) on Amazon and eBay.

The script mentions "Hilly", a female camel and "Ned", a male horse. Many costumes on the market are of the "rider with fake legs" kind. These are fine. Although a rider isn't stipulated for either animal, it doesn't matter if "Hilly" or "Ned" have "riders" or "handlers" to make it easier to find a costume.

PRODUCTION NOTES

MUSICLINE'S WELCOME

Thank you for purchasing '**The Island That Rocks!**' Our team has worked hard to create a musical which we hope your company and audience will enjoy very much!

Fun is the biggest reason for creating this musical! We had lots of fun making it and we want everyone to be in on it. The snappy script crackles with comedic moments, a pacy plot and many lovable characters. The songs have been specifically produced to be appealing to all ages and a breeze to teach.

Everyone can join in - be they a confident performer, a keen beginner or part of the backstage team. Plenty of singing, speaking and non-speaking parts form an adaptable cast list. The plot allows for your production to be as simple or as ambitious as you want it to be, whether you are performing in a state-of-the-art theatre or the most basic of school halls. A CD player and an enthusiastic team are the only minimum requirements!

Support is here to assist you. '**The Island That Rocks!**' has been assembled by a group of knowledgeable and highly dedicated specialists in performing arts and education. In other words, we understand what you're going through! We've used our collective experience to make staging the show as simple and as enjoyable as possible. In addition to this, our helpful staff are available to answer any queries you may have.

Time-saving resources are included and extra resources are available for purchase to help you.

So, on we go! Let's move on and start planning your super production! We wish you a successful show and a great time.

WRITER'S WELCOME

Excited to be staging '**The Island That Rocks!**'? I'm *thrilled* that you and your school are embarking on this adventure together! The experience of staging this musical remains a cherished memory for my original young cast, along with several others, and I hope it will for yours too.

'**The Island That Rocks!**' allows young people to enjoy something meaningful together. The inspirational setting and characters are fictional, but they are based on real possibilities. Not only does this make excellent teaching material, but it also sparks healthy debate in the classroom!

The idea that 'this could actually happen', really inspired my pupils. Upon being cast in that first production, they didn't just want to learn their lines - they wanted to *know* their *characters*: their backstories, their futures. Early into the rehearsals, I had to spend my spare time inventing and researching an intricate fantasy world for my young actors - just so I could answer the onslaught of questions!

You'll be glad to know that FREE educational resources are available to further elaborate on the characters, setting and to simply summarise the essentials. Please see the Free Resource Tab for '**The Island That Rocks!**' product page on our website or scan the QR code at the back of the script. If *your* pupils start asking you deep questions about the story, you can always help them write a letter to the author!

In its original form, '**The Island That Rocks!**' can be staged by any ordinary state primary school, with every Key Stage 2 pupil involved, regardless of ability. That's pretty much where the journey began... and I can't wait to see where you take it!

Steve Titford

DELIVERY

It is essential that all performers deliver their lines clearly so that the audience can enjoy the story and the comedy. Performers should be encouraged to 'relax', 'breathe', 'leave gaps' and use 'big voices' to project their lines to the back of the audience. They should also be reminded to wait for any audience laughter to quieten down before continuing the scene. Every performer should be encouraged to make the audience 'love' their character by giving an energetic and memorable performance!

Timing

Within the dialogue, there is a lot of punctuation along with many stage directions that will help with the timing of the lines. Some of the dialogue is performed to music in accordance with the stage directions. Some of this dialogue is performed on the vocal tracks by way of example of how it can be done.

Movement

We encourage the use of simple choreography to boost the energy of your cast's performance. For this, feel free to devise your own movement – perhaps involving your cast in the choreographing process.

COSTUMES**Outsiders**

These characters come from our world:

Every day attire.

Main characters within the Outsiders:**Chloe**

Costume 1:

Camisole top (dark blue)

Life jacket (orange)

Denim shorts

White trainers

Costume 2:

(Worn over Costume 1 for quick change)

Hospital dressing gown

Costume 3:

(Partially worn over costume 1 for quick change to and from this costume)

Wave Rider uniform (see Wave Rider character section)

Rash vest (orange) – 'Cadet' rank

George

Costume 1:

Cotton vest (white)

Life jacket (orange)

Denim shorts

White trainers

Costume 2:

(Worn over Costume 1 for quick change)

Hospital dressing gown

Costume 3:

(Partially worn over Costume 1 for quick change to and from this costume)

Wave Rider uniform (see Wave Rider character section)

Rash vest (orange) – ‘Cadet’ rank

Robertson

Naval cap with visor and ‘S.O.’ emblem (See Free Resource page at the back of the script)

Deck jacket (navy blue)

Black waterproof trousers

Black boots

Wave Riders**Headsets**

Some productions might well use real headset mics for sound purposes.

Arm PDA (*Personal Digital Assistant*)

A smartphone-type device strapped to the left forearm.

Footwear

Black neoprene shoes with individual toes, if possible.

Shorts

Yellow knee-length boardshorts.

Surfboards

Short orange surfboards, approximately 3/4 of the rider’s height. Much shorter than a real surfboard for practical reasons!

Rash vests

Made of skin-tight material, such as Lycra. Colours vary according to rank. They can have the Shore Watch Logo and ROCKS flag on them. (See Free Resource page at the back of the script)

We strongly suggest NOT using wetsuits or neoprene tops. When worn in a dry environment, they can be extremely hot and uncomfortable!

Main characters within the Wave Riders:**Fran**

Specific costume 1:

Rash Vest (orange) – ‘Cadet’ rank.

Specific costume 2:

Rash Vest (red) – ‘Officer’ rank.

Tadee

Specific costume:

Rash Vest (yellow) – ‘Captain’ rank.

Wipeout

Specific costume:

Rash vest (red) – ‘Officer’ rank;

Baseball cap (red) – on backwards.

Teekee

Specific costume:

Rash vest (red) – ‘Officer’ rank.

Reef

Specific costume:

Rash vest (red) – ‘Officer’ rank.

Energy Technicians

These workers appear in the Energy Centre scene.

Yellow hard hat with ROCKS flag on the front (See Free Resource page at the back of the script)

Futuristic blue overall

Boots

Main characters within the Energy Technicians:

Alex

Sam

Other main characters:

Jackie

Cowboy hat (Stetson style)

Shirt with rolled up sleeves (white)

Jeans

Cowboy boots

Omar

Turban

Thobe

Cloak

Sandals

Doctor Hulson

Thick-rimmed glasses

White lab coat

Green scrubs

White plimsolls

SCENERY

Backdrops can be as simple or elaborate as you wish. However, for a very easy solution and fuss-free performance, instant scenery is now available with our digital backdrops:

Project It! provides a different backdrop for EVERY scene change and is supplied in both a PowerPoint presentation and as individual JPG files.

MUSIC

All the music required to stage this production, including sound effects, can be found on the Backing Track CD. A vocal track CD is also available as a guide and to enable the swift learning of songs. Both products are also available as mp3 downloads. The backing tracks without vocals are ideal to use in rehearsals and performances, and the score gives vast flexibility if you have the luxury of a live pianist.

A great product called **Sing it!** is also available. This CD-ROM or download can help to teach all the songs to the children without any teacher input. Children can use it at school or at home - think of the time it will save you! Most schools use it in class on an interactive white board or in the school hall on the overhead projector to allow full cast practice.

The songs (apart from a few minor solos) are designed to be performed with simple actions by the entire cast. The help of a separate Chorus/Choir is highly recommended. A good technique is to use any cast members who are not in the current scene to boost the number of singers in the Chorus. The Chorus should also be part of the show, performing the 'actions' and any spoken dialogue marked 'ALL:'.

The Chorus could also perform the solo lines if a suitable soloist isn't available.

FINALLY.....

This show is designed to be uplifting, energetic, tongue-in-cheek and above all, enjoyable to take part in!

If there is anything you are not sure about, please ask – we're here to help. Although we have offered many suggestions, feel free to use your imagination and interpret the script in your own way. As long as you have fun, your audience will too!

Please let us have your thoughts and comments. Your contact is sarah@musicline-ltd.com.

We are also on Facebook under **Musicline School Musicals**.

If you are able to upload any photos or videos of your performance to the Internet, please send us the link so we can share your experience.

I wish you a successful production and hope that you all have a great time.

Steve Titford